

“Along the Milky Way”

post-modern music for pre-modern ears and vice versa

THREE TRAPPED TIGERS RECORDER DUO (David Barnett & Tom Bickley)

2 pm Sunday 24 November 2024

The Tiger Garage, Berkeley, California

*Intro*¹ Willem Wander van Nieuwkerk 1993

*Browning Canons*² Tom Bickley 2007

“The leaves be green, the nuts be brown, they hang so high, they will not come down.”
-English, 16th c.

- 1 The Original Tune and Canons on the first phrase
- 2 Canons on the third phrase
- 3 Diminution/Augmentation
- 4 A mensuration canon
- 5 Canons on the whole tune

Andreas Pevernage 1542-1591³

Deux que le trait d'Amour

“Two that the arrow of Love strikes acutely
have just one desire and one thought and one passion...”

Ilz ont en mesme temps

“...as a single body, they have only one movement.”

Cest amour qui si rare

“This love, which is formed so rarely on earth,
Makes but one of our hearts...”

*Kleine Vegetatie*⁴ (*Small Vegetation*) Frans Geysen 1974 solo performed by David Barnett

“As do roots of a plant search their way and branches... explore space, here tones
sway upward and downwards effortlessly receding but never renouncing its
point of departure.” -F.G.

*Per quella strada lactea*⁵ Johannes Ciconia 1370-1412

“Along the Milky Way of the sky, From the fair stars whereupon the sky is fixed,
I saw a chariot moving all aflame...”

Improvisation⁵

-10 minute intermission-

*In Consideration of the Earth*⁶ Pauline Oliveros 1998 solo performed by Tom Bickley
A solo for Tom Bickley, Monique Buzzarté, Abbie Conant, and Norman Lowrey
Listen in all directions; play with sounds real or imagined from the north, east,
south, west and center.

Four movements from *Duets for Storab*⁷ Harrison Birtwhistle 1983
A legend tells that Storab, a Viking prince, was shipwrecked and sought refuge on the
Hebridean island of Raasay. The islanders, being hostile, chased him to the loch where
he swam to the island in the middle. The islanders, who couldn't swim, drained the loch
and chased him down the burn, killing him where he is buried. -H.B.

Urlar
Stark Pastoral
Fanfare with Birds
White Pastoral

*Con lagreme bagnandome*⁵ Johannes Ciconia
"With a face bathed in tears I bade my lord farewell..."

*Aki*⁸ (アキ = Autumn) Ryōhei Hirose for two shakuhachi 1989,
arranged with the composer's guidance by Isao Moriyasu 1992

Three Trapped Tigers is an ensemble of recorder players whose core members are David Barnett and Tom Bickley. Their first performance was on 21 June 2003 as part of the Garden of Memory Summer Solstice Concert at the Chapel of the Chimes in Oakland, CA. Over the last 21 years, they have performed on numerous concert series in diverse venues. Their concerts reflect their varied musical and world interests. They strive to present the kind of concerts that they would like to go to and hope you enjoy it too!

David Barnett's playing has been described as "compelling as anything since the pied piper," (San Francisco Chronicle.). He has performed with Tonal Havoc, The Festival Consort, Zeitgeist 1800, The Albany Consort and San Luis Obispo Mozart Festival. He has recorded for the Earthbeat, Pacific Artist and Centaur labels. His teachers have included Rosario Mazzeo (clarinet), Lyle Nordstrom (recorder and renaissance winds) Eva Legêne and Paul Nauta (recorder). For many years he was the music director for the notorious San Francisco arts group, the Noh Oratorio Society. Most recently, he has returned to performing on modern clarinet joining with soprano Lisa Delan and pianist Kevin Korth to perform chamber repertoire.

Tom Bickley listens to the world always hoping to hear more and more fully. He grew up in the semitropical soundscape of Houston, sojourned in Washington, DC (studying music, theology, and library and information science) and came to the Bay Area as a composer in residence at Mills College. He studied music with Pauline Oliveros, Scott Reiss, and Ruth Steiner. He teaches for the Center for Deep Listening @ RPI, at the Bay Area Center for Waldorf Teacher Training, and is an emeritus member of the library faculty at CSU East Bay. He plays with Gusty Winds May Exist (with shakuhachi player Nancy Beckman), the Doug Van Nort Electro-Acoustic Orchestra, and directs the Cornelius Cardew Choir. His work is available on Other Minds Records, Quarterstick, Metatron Press, and KRS. <https://tigergarage.org/>

~~~~~

- |                                  |                                                 |
|----------------------------------|-------------------------------------------------|
| 1 Transitional and baroque altos | 5 SA medieval a=460                             |
| 2 SATB renaissance               | 6 Amplified contrabass with looping pedal       |
| 3 Tenor and bass renaissance     | 7 Baroque and modern sopranino, alto, and tenor |
| 4 Baroque alto                   | 8 Baroque alto and modern tenor                 |